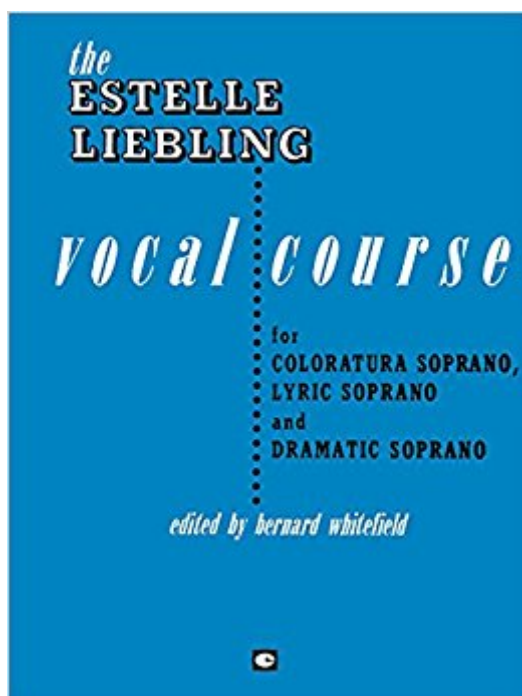


The book was found

The Estelle Liebling Vocal Course: Soprano: Coloratura, Lyric And Dramatic



Synopsis

(Vocal Method). A method that has long been highly regarded among teachers and students alike. Each of these books consists of 3 parts: Part I describes the vocal mechanism and its function briefly and in simple, non-technical language. Part II consists of basic, fundamental vocalises carefully selected to develop the specific voices for which the book is written. Part III presents the important elements of diction in the 5 languages most commonly used in singing: English, Italian, French, German and Spanish.

Book Information

Paperback: 68 pages

Publisher: Hal Leonard Corporation (January 1, 1981)

Language: English

ISBN-10: 1495011542

ISBN-13: 978-1495011542

Product Dimensions: 9 x 0.2 x 12 inches

Shipping Weight: 8 ounces (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars 1 customer review

Best Sellers Rank: #109,634 in Books (See Top 100 in Books) #47 in [Books > Humor & Entertainment > Sheet Music & Scores > Forms & Genres > Vocal](#) #74 in [Books > Arts & Photography > Music > Songbooks > Vocal](#) #151 in [Books > Humor & Entertainment > Sheet Music & Scores > Forms & Genres > Opera](#)

Customer Reviews

Clearly written and technically sound

[Download to continue reading...](#)

The Estelle Liebling Vocal Course: Soprano: Coloratura, Lyric and Dramatic Lyric Journal : 7x10 Lyric Notebook With 104 Pages - For Music Lover, Musician, Songwriter's, Music Lover, Student - Lined/Ruled Paper Journal For Writing Vol.1: Lyrics Notebook Mary Engelbreit's 35 Years of Ann Estelle Collectible Print with 2018 Wall Calen Pilgrim's Journey. A cantata for soprano, tenor, and baritone soloists, mixed chorus, and orchestra (or organ). [Vocal score prepared by Christopher Morris. ... the Bible and John Bunyan. Vocal score. > Standard Vocal Literature - An Introduction to Repertoire: Soprano (Vocal Library) Standard Vocal Literature - An Introduction to Repertoire: Mezzo-Soprano (Vocal Library) Bk with online audio The Oratorio Anthology: The Vocal Library

Mezzo-Soprano/Alto (Vocal Collection) Bellini - Opera Scenes and Arias for Soprano and Orchestra: Music Minus One Soprano Bellini: Gioite amiche contrade (Aria di Cerere) (Recitative and Aria for Soprano) (Score for Voice and Piano) (Vincenzo Bellini: Inediti per Soprano, B.S. 1016) Rossini - Opera Arias for Mezzo-Soprano and Orchestra: Music Minus One Mezzo-Soprano Recorder Express (Soprano Recorder Method for Classroom or Individual Use): Soprano Recorder Method for Classroom or Individual Use, Book & CD Recorder Express (Soprano Recorder Method for Classroom or Individual Use): Soprano Recorder Method for Classroom or Individual Use, Book, CD & Game Code Bellini - La Sonnambula: Soprano Scenes & Arias with Orchestra: Music Minus One Soprano (Music Minus One (Numbered)) Exsultate Jubilate, K. 165 (Motet for Soprano): Motet for Soprano (Latin Language Edition) (Kalmus Edition) (Latin Edition) Oratorio Arias for Soprano: Music Minus One Soprano I Capuleti e i Montecchi, A Lyric Opera Tragedy in Two Acts: For Solo, Chorus and Orchestra with Italian Text (Vocal Score): 0 (Kalmus Edition) (Italian Edition) Verdi: Alzira, A Lyric Tragedy in a Prologue and 2 Acts (Kalmus Vocal Score, No. 6736) Operatic Vocal Score: Bellini's NORMA, Lyric Tragedy in Two Acts by Felice Romani, Music by Bellini, Ed. 2253 (G. Schirmer Opera Score Editions, In Italian Only) Norma: Lyric Tragedy in Two Acts. Vocal Score By Felice Romani Norma Lyric Tragedy in Two Acts Vocal Score (Music by Vincenzo Bellini)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)